

Book your place!

Come and Sing with Bob Chilcott
Saturday 24th November 2018

Tickets: £20, £15 (ABCD, RSCM), £8 (under 18s,
accompanied by an adult)

To book your place, please complete both sides
of this form and return it, with a cheque made
payable to Great Missenden PCC, to:
Come and Sing with Bob Chilcott
The Parish Church Office
2 Walnut Close
Great Missenden
Bucks HP16 9AL

Alternatively, please email your details to us on
office@missendenchurch.org.uk and confirm
that you have made an electronic payment.
Gt Missenden PCC Main Cafbank
Sort: 40-52-40 Account: 00019355
Reference: Chilcott [your name]

Your name and address

Telephone number

Email (we will email final details)

Please allow us to contact you about
future music events by ticking here: []

Getting here



Great Missenden is situated on Chiltern
Railways' London Marylebone to Aylesbury via
Amersham line, or on the A413 between
Aylesbury and Amersham, seven miles from
High Wycombe and the M40. The Parish Church
is on Church Street accessed from the High
Street, adjacent to the Roald Dahl Museum.
Where Church Street widens out into The
Green, take the drive on the right, signposted
for the Church. There is ample parking.
Great Missenden Parish Church, Church Lane,
Great Missenden, Bucks HP16 0BA



24
November
2018

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**Come and Sing
with
Bob Chilcott**

Parish Church of St Peter & St Paul,
Great Missenden, Buckinghamshire

Tickets: £20, £15 for members
of affiliated organisations,
or £8 for under-18s

Experience a day's singing with one of the world's
most inspirational choral composers and conductors
as Bob Chilcott introduces his cantata *Wenceslas* and a
selection of carols for Advent and Christmas.

Any profits will go towards the Church's funding
appeals which support both the running costs of this
community building and its charitable giving.

Event promoted by Great Missenden Parish Church in
association with the Royal School of Church Music and the
Association of British Choral Directors.

Come and Sing with Bob Chilcott

Why not join with other local singers on Saturday 24 November for an informal and inspiring day of singing in the picturesque village of Great Missenden, nestled in the Chiltern Hills?

The day will be led by Bob Chilcott, “a composer whose music invites, comforts, and inspires” (Time Out), “A contemporary hero of British choral music” (The Observer), a composer and conductor who also this year directs choirs in venues in Spain, The Netherlands, Estonia, Japan, and the USA.

No prior knowledge of the music is required and anybody, irrespective of singing ability or experience, is welcome to come and join in. Music will be provided on the day, and its loan is included in the cost. There will be an opportunity to purchase music scores, CDs, and musical gifts and cards.

Places are limited, so please book early to avoid disappointment. A waiting list will operate once places are filled.

Schedule

10.00	Registration and coffee
10.30	Sing
11.45	Break and coffee
12.00	Sing
13.00	Lunch break (lunch not provided)
14.00	Sing
15.15	Break and coffee
15.45	‘Performance’ for friends and family

Bob Chilcott

Described by The Observer as “a contemporary hero of British choral music”, Bob Chilcott has become one of the most widely performed composers in this field in the world.

His large catalogue of works (published by Oxford University Press) reflects his broad taste in musical styles, and his love of writing for singers. His output ranges from his much-celebrated music for young choirs to a number of larger-scale choral works including his *Requiem* and *St John Passion*.

In 2013 he was commissioned to write the anthem for the 60th Anniversary of the Coronation of Her Majesty Queen Elizabeth II.

As a conductor he is much sought-after by choirs around the world, and since 1997 he has conducted in over 30 different countries. After leaving the King’s Singers in 1997 he conducted the choir of the Royal College of Music for seven years, and he has been Principal Guest Conductor of the BBC Singers since 2002.

Wenceslas is a 26-minute concert work for SATB choir, mezzo-soprano and baritone soloists, and orchestra or brass quintet, timps, harp, and organ, commissioned by the John Lewis Partnership for its annual Royal Albert Hall concert in 2014. The popular story of the Bohemian king is presented with a text by Charles Bennett. *Wenceslas* features on the 2017 Signum disc, *In Winter’s Arms*. *Jesus, Springing* is one of a set of four carols setting poems by Kevin Crossley-Holland, composed for Harrow School in 2010. It is also included on *In Winter’s Arms*.

Come and Sing with Bob Chilcott

24 November 2018

Please register me to sing

Soprano Tenor No idea!
Alto Bass

You are welcome to make further copies of this form for friends to complete, or if you prefer to make one booking on behalf of a number of people, please give the contact details of one person and a breakdown of the voices.

The ticket price (£20, £15 for affiliates, £8 for under-18s) includes music hire and refreshments in the morning and afternoon. We suggest you either bring a picnic lunch to enjoy in the Church, or visit one of the pubs or cafes a short walk away on the High Street.

Singers under the age of 18 should be accompanied by an adult, and will need to complete a parental consent form. Please indicate if you are under 18.

If you have any questions about the day, please email or ring Wendy, our Church Administrator, on 01494 862 352
office@missendenchurch.org.uk

Friends and family are welcome to come at 3.30pm for tea and an informal performance of the music explored during the day